

MUNTANYES ARANESES

The image shows two staves of musical notation in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (F major/D minor). The melody consists of quarter and eighth notes. Chords are indicated above the staff: C (C major) above the first two measures, and G7 (G dominant seventh) above the last two measures. The second staff continues the melody with chords F (F major), C/G (C major with G in the bass), G7 (G dominant seventh), and C (C major) indicated above the staff.

Aqueres montanhes
que tan nautes son
m'ampishen de véder
mèns amors a on son.

Nautes se son nautes
ja s'abaisharàn
es mies amoretes
que s'aproparàn.

Peishetz peishetz
celhetes
peishetz dolçaments
vos deisham soletes
per un sòl moment.

Dessùs dera mia hièstra
i a un auderon
tota era net cante
cante ça cançon.

Se cantes perque cantes
cantes pas per jo
cantes per ma hilha
que nen ei près de jo.

Aqueres montanhes
que tan nautes son
m'amèishen de véder
mòns amors a on son.